one a Farce With W. B. Hawtrey as the Star, the Other a Musical Play With Richard Golden and Julia Sanderson -Henry E. Dixey at the Lyric Again.

Walter N. Lawrence will offer as the opening attraction at the Madison Square Theatre on Thursday evening next William F. Hawtrey, a brother of Charles Hawtrey, in St. John Hankin's three act domestic farce "The Two Mr. Wetherbys." It comes to America after a successful sun in Australia, where William Hawtrey has long been a star. The play concerns two brothers, James and Richard, who married sisters. James Wetherby is the good brother, while Richard is the sporty one. The latter's wife leaves him, with the understanding that if he shall behave for a year she will again live with him. The one person who is his active enemy is an aunt who resides with his brother James-the good Mr. Wetherby, who is ruled by his wife, who in turn is ruled by the aunt. The good brother is led to the theatre by the bad brosher, and troubles begin. Mr. Hawtrey's supporting company includes Hall Mc-Allister, May Tully, Kate Denin Wilson, St. Clair Bayfield, Mabel Cameron and Nellie Daube.

"The Tourists," the Shubert musical comedy which had a summer run in Boston, will start the season at the Majestic Theatre on Saturday night, August 25. The principal comedian is Richard Golden as Prof. Todd, a pedagogue travelling in India. Julia Sanderson is the leading woman. The prima donna of the company is Vera Michelena, a young woman with a high soprano voice. Others in the cast are William Pruette, Phil H. Ryley, Howard Chambers, Fred Frear, Anna Boyd and Grace

"The Tourists" is the joint work of R. H. Burnside and Gustave Kerker.

Henry E. Dixey in "The Man on the Box" begins his second year in that piece and plays his 191st performance in New York ing, August 25. This will also be his third engagement in New York. Mr. Dixey's company includes Marie Nordstrom, Sydney Booth, Earle Williams, Henry Hanscombe, Pauline Whitson and Chester Beecroft. The engagement is limited to two weeks. at the Lyric Theatre next Saturday even-

Blanche Walsh in Jacob Gordin's "The Kreutzer Sonata" is to stay at the Manhattan Theatre, and seats are announced four weeks in advance.

At the Belasco Blanche Bates continues her long and successful run in "The Girl of the Golden West."

The last week of "His Honor the Mayor" at Wallack's begins to-morrow night, makat Wallack's begins to-morrow night, making its fourteenth week in this city. For this last week, which includes a special matinée on Wednesday, the cast remains the same as during the engagement. Trixie Friganza will be seen as Katrinka, and Harry Kelly as Deacon Flood, and the Pony Ballet will do their dances.

George M. Cohan and his company in "The Governor's Son" begin their last week at the New Amsterdam Aerial Theatre week at the New Amsterdam Aerial Theatre to-morrow night. Next Saturday night they will have completed a twelve weeks run. Mr. Cohan will open in his own play, "George Washington, Jr.," September 10. In the meantime he will rehearse his various companies, his new play "Popularity," and his own vehicle, "George Washington, Jr."

McIntyre and Heath will begin their last two weeks in "The Ham Tree" at the New York Theatre to-morrow evening and will be followed by the Rogers Brothers in "The Rogers Brothers in Ireland" on Monday, September 3. The next appearance of McIntyre and Heath at the New York Theatre will be in a new play.

Hattie Williams and "The Little Cherub" begin their third week at the Criterion Theatre. Nineteen good songs, a number girls and four comedians belp to make an entertaining evening's amuse-

"The Social Whirl" continues at the Casino. Adele Ritchie, Maude Raymond, Charles J. Ross, Joseph Coyne and the rest of the original company now appear

"The Lion and the Mouse" enters upon the eleventh month of its run at the Lyceum Theatre Monday evening, while seats are still announced "four weeks in advance." On September 3 Henry B. Harris will have four companies presenting the piece, which during the season of 1906-07 will be seen in 750 cities in the United States.

On Monday night "Mamzelle Champagne" will begin the last fortnight of its season on the Madison Square Garden Roof.

"The Virginian" at the Academy of Music begins the third week of the engagement to-morrow night. "The Heir to the Hoorah" will be the next attraction.

Williams and Walker, who opened the Grand Opera House last night, will remain for a fortnight on Eighth avenue. Williams in "Let It Alone" has found a new song hit. Other clever numbers are sung and danced by George and Ada Overton Walker.

At the opening of the Yorkville Theatre next Saturday night George Sidney and his company will appear in "Busy Izzy's Vacation." Carrie Webber and Cathryn Rowe Palmer have the chief women's parts.

Bronson Howard's "One of Our Girls will be revived at Keith & Proctor's 125th Street Theatre this week with Eva Taylor and Robert Hill in the chief parts.

"The Money Power" is the name of a melodrama by Owen Davis, which will have its first production at the American Theatre to-morrow.

"Ruled Off the Turf," with Georgie Mack as Jack King, the jockey, will be the attraction at the Fourteenth Street.

The West End will have "The Gamble of

Oscar Dane, a star new to New York, will be seen at the Third Avenue this week in a version of "Dr. Jekyll and Mr. Hyde."

The New Star is to have "On Dangerous Ground," a Western thriller, with scenes in Chinatown.

Joseph Santley in "Billy the Kid" will be at the Thalia.

Vaudeville Bills.

This is the last week at Hammerstein's Paradise Roof Garden. The Fays will be seen in their third and last week. Others on the bill are Arthur Prince, the ventriloquist; the Rose de Haven Septette, Dziria, the dancer in "La Mattchiche"; Rice and Prevost, Bedini and Arthur, Collins and Hart, Willy Zimmerman, Lalla Selbini and Ranier and Gaudier.

The feature of the programme at Keith & Proctor's Union Square house this week is the debut in vau leville of the Rev. Edwards Davis, former pastor of the Central

Christian Church in Oakland, Cal. Mr. Davis will be seen in a playlet entitled "The Unmasking." He will be assisted by several capable actors. George Thatcher and Charles Ernest, veteran minetrel men will be seen for the first time as a team.

will be seen for the first time as a team. Others on the bill are Sherman and De Forrest, in the "Bombardment of Port Arthur"; Caron and Farnum, the clown and the acrobat; Neil Moran and Dan Baker, formerly of "The College Widow" company; St. Onge brothers, Laura Millard, J. H. Cullen, Hendrix and Prescott, Billy Broad and the Alpha Trio.

Miss Teby Claude is the topliner in the show at Kieth & Proctor's Twenty-third street house. Miss Claude has a new collection of songs. James Neill and Edythe Chapman, who have been playing in stock through the West for many years, will make their initial appearance in vaudeville in a comedy sketch entitled "The Lady Acroes the Hall." Other features are the Zingari troupe, John Hazzard, formerly of Henry W. Savage's forces; Angela Norton and Paul Nicholson, Mosher, Houghton and Rhodes and Carter.

The final two weeks of the season on the New York Theatre roof will begin to-morrow night with a straight variety bill, "Seeing New York" having closed last night. Among the attractions of the new bill is "The Crickets," a miniature ballet by Joseph Hart. May Yohe begins a week's engagement, which she says is her last in vaude-ment, which she says is her last in vaude-ville. Carrie De Mar, who had the leading female part in "Seeing New York," will be seen in a specialty of her own, as will Al Leech and the Three Rosebuds. Others on the bill are Sid Baxter, the Ferraris, Paul Le Croix, Rosarie and Doretto, the Four Lukens and "That Quartet."

At Tony Pastor's will be seen this week Georgia Gardner and Joseph Maddern in a sketch, "Too Many Darlings;" Keno, Walsh and Melrose, comedy acrobats; the Heffron-Thornton company in a comedy sketch entitled "Two of a Kind"; Jack Wilson, the Be-Aros, Norcross, Baline and La Mar; Miss Nora Kelly, the Dublin girl; Mons. Herbert and others.

The Ninth Regiment band still continues to be the attraciton at Terrace Garden. A special bill has been arranged for tonight.

The Dewey Theatre was opened last night with the Moonlight Maids. The closing buriesque of the piece, "A Day at Sheepshead Bay," with a real live horse caused some excitement. Matinées will be given all during the week.

The Tiger Lilies, a burlesque troupe, opened the season at the Gotham last night. There is a matinée daily. The bill at the Metropolis Roof includes

such favorites as Billy S. Clifford, Maude Lambert and the Zancigs. Rigo and his band will continue to play

at the Harlem Casino. Preparations are being made for special features for Thursday night in celebration of the violinist's forty-sixth birthday. Robinson and Fauchette, Lulu Keegan,

James Barrow, Stella Tobin, James English and others are on the nightly bill at Huber's Warren L. Travis, a heavy weight lifter

is the feature at Huber's Museum. The wax figure of President Roosevel and a new suit of clothes has been remodelled on the image of the Chief Executive. The moving pictures and the orchestra con-tinue. at the Eden Musée has been remodelled

Brooklyn Amusements. "The Yankee Consul," by Henry M. Bloe som and Alfred G. Robyn, which opened at the Majestic last night, will continue throughout this week. The company num-bers sixty-eight people headed by Harry Short.

The Star Theatre opened its fall and winter season of 1906-07 last night with an excellent bill of high class vaudeville and musical extravaganza. The enter-tainment was given by the Behman com-pany and Frank D. Bryan's Congress of American Girls. An olio was followed by a musical skit entitled "Hey Diddle Diddle."

The Gayety Theatre will open its regular with the Blue Ribbon Girls burlesque company.

The Brooklyn Grand Opera House and the Folly Theatre will open Monday, August 27, the first named with a melodrama, "The Convict's Daughter" and the Folly with "The Power of Money."

"His Honor the Mayor" will open the New Montauk Theatre on September 3. Manager Frank A. Keeney opens his theatre September 3 with a bill including Truly Shattuck, Tom Nawn and company

SHOWS BY THE SEASIDE. "The Girl From Paris" Again-Pain's Car-

nivai Week. E. E. Rice's "The Girl from Paris" will be revived to-morrow for the final fortnight of the Manhattan Beach Theatre, which ends its prosperous season on Labor Day. Laura Guerite is retained, with Josie Sadler, Daisy Green and other favorites. Carlton King plays Honeycomb, and Sam Sidman succeeds to the part of the German inn-

This will be carnival week at Pain's Amphitheatre. The benefit of the Knights of St. John of Malta, which is booked for to-morrow night, will open the ball. Thursday will be Pain's own benefit, and he will produce the biggest set piece be has ever made. It is really a pyrodramatic spectacle, embracing in itself the three separate and distinct branches. The story it will tell will be the "Destruction of San

The free circus over the lagoon at Thomp son & Dundy's Luna Park has this week the best programme of the season. The show includes the Sieberts, bareback riders, Marquis's trained cobs, Raffin's monkeys, the Gauschmidts and their dogs and comedy acts by the clowns.

A series of fêtes will be given at Dreamland, Coney Island, beginning the first part of September. The first of the big affairs will be the Elks carnival on September 5. The big shows which are now running and which will continue for the carnivals include W. A. Ellis's "End of the World," "Creation" and its correction. "Creation" and its companion piece "Pharach's Daughter."

Bostock has secured for his arena at Coney Island the only twin elephants in the world. They are at present on exhibition at the Marseilles Exposition, at the close of which they will be shipped to this country to arrive in time for the Coney Island Mardi Gras, which will be held from September 17 to September 22.

The mornings at Col. Percy J. Mundy's trained wild animals building at Luna Park are devoted to training three new tigers and Col. Mundy will probably have a new act to add to his programme before the

Lloyd's fireworks in the big arena at Brighton Beach Park have proved a strong attraction. Besides the fireworks the entertainment has a number of other features, including Mile. Meeker, who does an act on the fiying rings surrounded by fire, 70 feet above ground. Speedy, the high diver, gives two performances each day outside the big arena. OPERA VACATIONS.

Where the Fameus Singers Are Spend Their Summer Days.

Enrico Caruso, who ended his engage-ment last week in London, will take no vacation this summer, but goes immediately to Ostend, where he is to give concerts at the Kursaal until September. During the ast week of that month he will begin his German tour under the management of Jeinrich Conried. Signor Caruse does not feel the need of a vacation and will sing in some of the Italian cities if there are any opera houses open at that time. Antonio Scotti is at Salso-Maggiore, and thence goes for a short stay at Montecatini. Eduard de Reszke has been at Salso-Maggiore with his brother Jean, preparing for his return to the operatic stage. He has been in practical retirement for three years.

Heinrich Knote, whose wife is seriously ill, has been at his cottage in the Bavarian Tyrol since May. He is to sing this month in Munich and will then return to the mountains until the regular season begins at the Munich Opera House. Andreas Dippel has been spending the summer at his home in Kallenleutgeren, near Vienna. This is the American home that he built with American money in the American style. Mr. Dippel, who dispenses hospi-tality in the American style there, is the most American of all the singers who come here. He is now at Salzburg to attend the Mozart festival there.

Aloys Burgstaller is on his farm in the Austrian Tyrol. He used to be a watch maker, but has now opened a large dairy. Anton Van Rooy is at Scheveningen, and Alfred Hertz is visiting his family at Frank-After Herts is visiting his family at Frankfort. Arturo Vigna has been at Montecatini for the past month. Robert Blass
is spending his vacation there, although
he will not take part in the festival. Otto
Goritz has been in Berlin all summer, and
Signor Campanari as usual clung to this
country. He has been over on Long
Island.
Manually Southern States.

Island.

Marcella Sembrich took a cure at Salso-Maggiore and is now at St. Moritz. Nellie Melba is at her place on the Thames, but is going to Carlsbad and Salso-Maggiore. Emma Eames is at her villa near Vallambroes. Milka Ternina is at a small spanear Frankfort called Sodus and is said to be in excellent health again. Johanna Gadski has been making a motor tour through Thuringis. She will vary her summer plans by taking a vacation instead of singing whenever an opportunity offers. Ernestine Schumann-Heink is at Bayreuth. She has been eating that she will sing for

of singing whenever an opportunity offers. Ernestine Schumann-Heink is at Bayreuth. She has been saying that she will sing for only one year more in the United States and then begin a concert and opera tour to embrace all the leading German cities. This will occupy two years.

Marion Weed is at Carisbad. Bessie Abbot has left Paris for Mont d'Or. Edyth Walker is at Ischl, and Olive Fremstad is touring through France in an automobile. She is making her wedding journey. Neither of these singers had signed a contract with Mr. Conried up to a few days ago. Both are contraitos, yet both demand the privilege of singing soprano rôles.

Louise Homer is on Cape Cod, and Josephine Jacoby has gone to the Adirondacks. Lillian Nordica is living at Ardsley, where she has a new house. Lilli Lehmann is at her summer home in the Salzkammergut, but will go to Salzburg, only a short distance away, for the Mozart festival.

Emma Calvé is at Aix-les-Bains and returns next week to her home at Avignon, where she is entertaining every week twenty working girls from Paris, who are annually invited to be her guests. Aino Ackté has gone to Switzerland, as the political conditions in Finland make it impossible for her to return there.

NOTES OF MUSIC ABROAD. Carl Goldmark at 70 Is Busy Com

Carl Goldmark is nearly 70, but he does not think himself past the age for com-position. He is now at work on a new opera to be sung first in Vienna. He has used "The Tempest" for his libretto and will have the work ready for performance next spring. Puccini is to have as the theme of his next opera Pierre Louys's novel, "The Woman and the Puppet," and not "Cyrano de Bergerac." Humperdinck has finished "The Forced Marriage," which is to be given next October in Vienna under the direction of Gustav Mahler. Gabriel d'Annunzio, who wanted to collaborate with with him as to the use of his plays for operas, and has made an arrangement with Baron Franchetti, who will compose the music

to all the operas made from these dramas. Giordano, who has produced nothing during recent years, is at work on an opera called "The Feast of the Nile," founded on a play by Victorien Sardou. A second work by the same composer is to be called "Marcella," and will be sung in Milan next winter.

Enrico Caruso sang Ottavio in the Covent Garden performances of "Don Giovanni," and it is to be hoped that he may be persuaded to repeat here this performance which has been so often promised. Emmy Destinn was the Donna Anna. She has been one of the great attractions of the Covent Garden season. English opera will continue in London until the Italian sea tinue in London until the Italian season begins at Covent Garden, to be followed by a German season, of which our old friend Ernest Van Dyok may be the impresario. He is anxious to be a manager. The Italian season is to bring forth several novelties, among which there will be Catalani's "Lorelei," Giordani's "Fedora" and "Andrea Chenier." Clementine de Vere is one of the prima donnas of the present English season in London.

The system of visiting conductors is preading. Frankfort, which is the latest city to adopt this plan, will have as conductors next year most of the men who were with the Philharmonic Society last winter. Steinbach, Henry J. Wood and Mengel-

berg are among the number.

Camille Saint Saëns will go to Salzburg especially to play at the Mozart festival to be held there next week.

Alma d'Alma, who is to come here with the Leoncavallo company, has recently been singing in Spain. She was formerly the wife of Rudolph Aronson and sang "Erminie" at the Casino in the latter days of its run.

Mexico, which has an Italian opera com-

of its run.

Mexico, which has an Italian opera company, has recently been hearing such novelties as Franchetti's "Germania," Mascagni's "Iris" and Orefice's "Chopin."

TOOLE'S ONE ACT PLAY. Pointed Suggestion the Actor Made Long Winded Amateur.

From Reynolds's Newspaper. Here is a good story of the late Mr. Toole that will be new to many of our readers. "What I want is a bright, short play," said Toole to the amateur who had brought him a six act drama.

a six act drama.

"How do you mean—a short, bright drama?"
sked the author. "Can you give me an idea?"

"Oh, yes," said Toole, "here's one. It's
direct and leaves much to the imagination.

"It is in one act. "When the curtain goes up two persons are discovered on a sofa, one a pretty young woman, the other a nice looking young fellow. woman, the other a nice looking young fellow. They embrace; neither of them says a word. Then a door opens at the back and a commercial traveller enters. He wears an overcoat and carries an umbrella. You can tell at once by his manner that he is the husband of the young woman. At least that would be the inference of every intelligent playforf. "The husband takes off his coat, draws

"The husband takes off his coat, draws from his pocket a heavy Colt's revolver and in the midst of the silent embrace of hero and heroine fires.

"The young woman falls dead.
"He fires again and the young man is similarly disposed of. Then the murderer comes forward, puts on a pair of eyerlasses, and proceeds to contemplate his sangulnary work. 'Great heavens!' he exclaims, 'I am on the wrong floor."

AMUSEMENTS.

AERIAL GARDENS 

GEO. M. COHAN Last Week IN THE SUMMER Last Week THE GOVERNOR'S SON SEPT. 3 NEW AMSTERDAM THEATRE Seats Aug. 30. Mail Orders now HENRY W. SAVAGE will offer HARRY BULGER MAN FROM NOW

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\$30,000,000 FOR THEATRES. The Capital Invested in Playhouses in Manhattan Borough. At least \$30,000,000 is invested in theatres

on Manhattan Island alone. The Metropolitan Opera House is asse at \$2,650,000, the Knickerbocker \$1,250,000, the Casino \$850,000, the Empire \$500,000, Fourteenth Street Theatre \$180,000, the Savoy \$200,000, the Herald Square Theatre \$1,200,000, the Garrick Theatre \$235,000, the Fifth Avenue Theatre \$1,000,000, the Princess Theatre \$750,000, Daly's Theatre

In making these valuations the city of New York does not separate from the market value of a theatre the value of stores or offices which may be in the same building; but practically such offices or stores are of small account, for the chief value is not in

\$650,000, Weber's \$550,000 and Wallack's

the building itself, but in the land.

A sample of this is the Broadway Theatre running from Broadway to Seventh avenue at Forty-first street and having a frontage on the three streets. It is valued at \$1,250,000, of which \$1,100,000 represents the land and \$150,000 the theatre building.

What is known in New York as Theatre alley—West Forty-second street between Seventh and Eighth avenues, includes on the north side Hammerstein's Victoria, assessed at \$425,000; the Lyric, assessed at \$375,000, and the Belasco, assessed at \$225,000. On the south side the New Amsterdam Theatre is assessed at \$350,000, the American \$500,000, the Liberty \$200,000 and Fields's Theatre \$100,000.

In the theatre district of town; which is to the east of Theatre alley, there are some of the most valuable playhouses in town, but they are generally scattered. The New York Theatre Building, which includes the New York and the Criterion houses, is assessed for \$1,700,000, the Lyceum Theatre for \$275,000, the Hudson Theatre for \$350,000, the land site of the new Astor Theatre, Forty-fifth street and Broadway, \$465,000. alley-West Forty-second street between

y, \$465,000. Further down town the Academy of

Further down town the Academy Music is assessed at \$450,000, the Irving Music is assessed and Keith's at \$225,000.

Place at \$165,000 and Keith's at \$225,000. These theatres collectively represent a total valuation of \$18,300,000 and, while they include the larger number of theatres which are within the theatre district, do not include a number of other houses, the minor Bowery theatres, the Drury Lane Opera House on Thirty-fourth street, now building, and the Harlem theatres, the number of which appears to increase each year.

House on Thirty-fourth street, how bounding, and the Harlem theatres, the number of which appears to increase each year.

The Grand Opera House, Eighth avenue and Twenty-third street, is assessed at \$700,000, and Proctor's Twenty-third street. Theatre at \$225,000.

The land upon which the Drury Lane Opera House is built is assessed at \$180,000. The Harlem Opera House is assessed at \$375,000. The old Bowery Theatre is assessed for \$170,000, and the Windsor Theatre, opposite, for \$120,000.

In all, the theatres in New York which are within the one borough of Manhattan represent a total valuation of \$25,000,000, which falls considerably short of their probable marketable value, which is certainly as high as \$30,000,000, and may be considerably in excess of that sum.

THE COIN COLLECTORS.

R. T. B., Darien, Conn.—What mint letter should be on the 1894 dime to make it the most valuable? Also what is its value? The ten cent plece struck at the San Francisco mint is the rare variety, and bears the letter "S is not possible to set an accurate value upon this coin, but one should be worth \$25 at the very least, as only twenty-four were coined.

J. E. W., Brooklyn.—What is the value of the following coins, all being in perfect condition? Silver dollars dated 1843 and 1872; gold dollars dated 1851 1852, 1854, 1856, 1862 and 1874; and three dollar gold pieces dated 1854 and 1800, the latter coin bearing the mint letter "S".

the mint letter "S".

The 1848 dollar, in uncirculated condition, is worth about \$1.50. There is no premium on that dated 1872. While none of your gold dollars is rare, still they are each worth from \$1.80 to \$2, according to condition. Each of the three dollar pieces is worth about \$3.50. The rare coins of this denomination are those which were struck at the Philadelphia mint in 1873, 1875 and 1876, and are now worth about \$100 each.

J. K.. Brooklyn.—I have an octagon shaped gold coin which has been in my possession for fifty years. It has a head and thirteen stars on one side and the words "Haif Dollar, California Gold," on the other. There is no date. Is there any value attached to this coin?

This is the common variety of the private California fractional gold currency. While there are many counterfelts of these pieces extant, still the fact that you have had the coin so many years is a guarantee of its genuineness. It is not a rare coin, but should

J. D., New York.—What is the value of the following coins: One dollar gold piece, dated 1851, in perfect condition; several white cents dated 1857, 1858 and 1859; two cent pieces dated 1854, 1867 and 1868; two cent pieces dated 1859 and 1841; three cent silver pieces, 1851 and 1858, and ten cent piece of 1854 with an eagle on one side and Liberty on the other.

The gold dollar is worth from \$1.80 to \$2. The rest of the coins are common and worth only face value.

J. î. D., New York.—I have a haif dime dated 1883. Has it any value beyond its face? The coin is in very fair condition.

The most of the half dimes of this year are quite common, but the one struck at the New Orleans mint, bearing the letter "O" and without arrows at either side of the date, is somewhat scarce, and should be worth about \$3.

D. W. C., Troy, N. Y.—I have a collection of stamps, United States revenue of about 1872—cigar, snuff, beer, spirits, &c. The beer stamps have vigneties of Corwin, Benton, Johnson and Lincoin. The cigar stamps bear the vigneties of Grant, Sherman, and others. Have they any value? I have read in The Sun of some beer stamps of value, but did not preserve the record. I also have 4,000 envelopes of the war time. Union and Contederate, all different prints and well preserved. Can you tell me their value?

tell me their value?

There are nwo but few collectors of the stamps you describe, but it would be wise for you to keep the ones you have. It is only a question of time when persons will take up their collection. The Sun not long ago printed several articles on match, medicine and proprietary stamps, but no mentien was made of beer stamps. Used envelopes of the war times include many rare varieties, some of which command a high premium.

OUT-AND-OUT VARIETY CARRIE DE MAR, MAY YOHE, FOUR LUKENS, SID BAXTER, AL LEECH and THREE ROSEBUDS, THE FERRARIS, PAUL LE CROIX, ROSAIRE & DORETTO, THAT QUARTETTE and (first time) THE CRICKETS

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